

Artist Memo

An exciting journey through the world of art:
Paintings from famous impressionists and expressionists as a
classic placement game.

Game type: Memo game

Players: 1 - 4 players

Contents: 28 picture slabs with 14 different motifs, instructions



An exciting journey through the world of art...

The tiles of this artist memo game are printed with pictures from the art movement Impressionism and Expressionism.

The word Impressionism derives from the French word “impression” which means “impression” or “effect” in English.

Impressionism

This style of art was developed in France towards the end of the 19th century. As opposed to the reigning classic style which tried to produce an absolutely perfect reproduction of its subject, the impres-

sionist artists wanted to capture a sensual consciousness in their pictures. The aim was not to identify the inside of the painted subject, but rather to observe and reproduce the world from the outside.

While clear lines, severe perspectives and artificial light in the studio characterized the pictures of that time, the impressionists created completely new effects.

Expressionism

Expressionism is an European art form from the first quarter of the 20th century.

While impressionists concentrated on the natural appearance of their subject, the expressionists claimed that they painted the subliminal and the meaning behind

their subjects. Pictures should no longer be just an aesthetical pleasure and should not only be an actual representation of a subject. In fact, the aim was to express the emotions which lie behind the subject of the painting.

And this is how you play:

1. Look at the pictures carefully. Some of them are very similar.
2. When the pictures have been studied for a few minutes, they are turned over, mixed up and placed within reach of all players.
3. The player who was most recently in a museum starts by turning over one slab. Look at the slab carefully and turn a second one over. Allow all players to see the picture slabs.
4. If you have two identical slabs, you may keep the pair and turn over two more slabs.
5. If the slabs are not identical, they must be turned over again and the next player, in a clockwise direction, takes their turn.
6. Play until all pairs have been found. The player with the most picture slabs is the winner.

Instruction for a shorter game:

1. The game is played as before with the following changes: If the turned-over slabs do not match, then **only one** of them is turned back. The other **stays open** and the next player begins.
2. The next player may also turn over two slabs. If two of the three motifs match, the player keeps the pair and can take another turn.
3. If there is no match, **only one** of the newly turned slabs is turned back over. Now there are two open slabs on the table.
4. The game is over when all the pairs have been found. The player with the most picture slabs is the winner.

We wish you lots of fun with the **Artist Memo** from **Selecta Nobile!**

Die Bildmotive Les motifs



Vincent van Gogh, 1853 - 1890
Zelfportret met vilthoed, 1887

Stedelijk Museum, Amsterdam
Fotograf: Joachim Blauel, Artothek

The pictures De motieven



Auguste Renoir, 1841 - 1919
La petite fille à l'arrosoir, 1876

National Gallery, Washington
Fotograf: Josef S. Martin, Artothek



Claude Monet, 1840 - 1926
Le pont d'Argenteuil, 1874

Musée d'Orsay, Paris
Fotograf: Peter Willi, Artothek



Auguste Renoir, 1841 - 1919
La fin du déjeuner, 1879

Städtische Galerie, Frankfurt
Fotograf: Ursula Edelmann, Artothek



Vincent van Gogh, 1853 - 1890
Le Café, le soir, 1888

Museum Kröller-Müller, Otterlo
Fotograf: Joachim Blauel, Artothek



Auguste Renoir, 1841 - 1919
Le déjeuner des canotiers, 1881

Phillips Collection, Washington
Fotograf: Artothek



Auguste Renoir, 1841 - 1919
Portrait du couple Sisley, 1868

Wallraf-Richartz-Museum, Köln
Fotograf: Joachim Blauel, Artothek



Paul Gauguin, 1848 - 1903
Nave Nave Moe, 1894

Eremitage, St. Petersburg
Fotograf: Artothek



August Macke, 1887 - 1914
Kinder im Garten, 1912

Kunstmuseum, Bonn
Fotograf: Reni Hansen, Artothek



Paul Gauguin, 1848 - 1903
Arearea, 1892

Musée d'Orsay, Paris
Fotograf: Peter Willi, Artothek



Claude Monet, 1840 - 1926
Canotiers à Argenteuil, 1874

Christie's, London
Fotograf: Christie's



Auguste Renoir, 1841 - 1919
Gabrielle portant un collier, 1906

Christie's, London
Fotograf: Christie's



August Macke, 1887 - 1914
Frau des Künstlers mit Hut, 1909

Westfälisches Landesmuseum, Münster
Fotograf: WMLKuK, Artothek



August Macke, 1887 - 1914
**Elisabeth auf dem Balkon des Staudacher
Hauses am Tegernsee, 1910**

Kunstmuseum, Bonn
Fotograf: Wolfgang Morell, Artothek